



nicholas.c.urbanic@gmail.com
(440) 334-3124

Education

Baldwin Wallace University Conservatory of Music

*Bachelor of Music Education & Bachelor of Music in Percussion Performance
(Conferred December 2020 GPA: 3.557)*

Honors: Dean's Award, E.S. & M.R. Griffiths Scholarship, BW Alumni Award, Dean's List

New York University Steinhardt

*Master of Music in Percussion Studies
(Conferred May 2023 GPA: 3.972)*

*Honors: Outstanding Achievement in Percussion Studies, Steinhardt Music Talent
Scholarship*

Ensemble Work

NYU Percussion Ensemble 2021-2023

Employed as the ensemble coordinator in charge of creating set up charts and distributing parts to ensemble members. Worked closely with director on set list and set changes for performances.

NYU Wind Symphony 2021-2023

Registered as principal player in charge of percussion section. Work closely with Conductor for socially distant protocols regarding COVID-19 and the ensemble rehearsal process, as well as creating the optimal sound for the percussion section.

NYU Steel Pan Ensemble 2021-2023

Member of the double seconds section and occasionally join the lead section and engine room. Director works to encourage its members to embrace the culture of steel pan ensembles and blend styles.

NYU Contemporary Music Ensemble 2022-2023

Currently serving as a member of the percussion section. Collaborate with the section leader to create new sounds and musical sense relative to the repertoire. Ensemble collaborates with the composition department to premiere new works by student composers.

NYU Broadway Orchestra 2021

Member of the drum set section in an ensemble that prepares its members to enter the work force of musical theatre world. Primarily for Broadway, the ensemble plays numerous styles ranging from golden age to contemporary, to prepare students for employment.

Baldwin Wallace University Men's Chorus 2016-2021

Began as an intern and became instrumental coordinator and acappella group director. Collaborated with Director for arrangements, percussion needs, as well as instrumental requirements.

Baldwin Wallace University Percussion Ensemble 2016-2020

Explored numerous facets of percussion such as, Ghanaian music, Afro-Cuban music, New music, and Electronic music. Performed numerous famous works throughout undergraduate studies.

Baldwin Wallace University Symphony Orchestra 2017-2020

Played as substitute for spring 2017 performance. Became percussionist and associate timpanist for the 2017-2018 season. Moved to principal timpanist for 2019-2020 season. Closely worked with conductor to match color and preference of sound.

Baldwin Wallace University Symphonic Wind Ensemble 2016-2020

Worked as percussionist in first season, 2016-2017. Became principal timpanist for seasons 2018-2019 and 2019-2020. Collaborated with conductor to create meaningful performances that were practical and approachable.

Cleveland Philharmonic Orchestra Spring 2016

Called in as ringer for [Freida Schumacher Competition](#).

Oberlin Percussion Group Winter 2015

Through the Northern Ohio Youth Orchestra, studied and collaborated with graduate percussion student and Mike Rosen to commission a piece written by Russell Currie. [Commissioned Work](#)

Northern Ohio Youth Orchestra 2014-2016

Northern Ohio Regional Orchestra Fall 2014

Baldwin Wallace Community Arts School Senior Honors Wind Ensemble 2013-201

Percussion Solo Work & Method Books

Marimba

Time Remembered - Steinmetz
Solace - Álamo
Nyumbani - Vance
Restless - O'Meara
Fear of Silence - Harrison
Giles - Glennie
Prelúdio No. 1 Mi menor (E minor) - Rosauo
Prelúdio No. 2 La Major (A Major) - Rosauo
Prelúdio No. 3 Do Major (C Major) - Rosauo
Rumble Strips - Stout
Pushing Forward - Kunselman
Cello Suites No. 1-6 - J. S. Bach
Violin Partita No. 2 - J.S. Bach

Snare Drum

Etude No. 3 - Tompkins
The All-American Drummer - Wilcoxon
Portraits In Rhythm - Cirone
Douze Etudes - Delécluse

Multi-Percussion

Amalgamation - Rivera
I Have Dreams, Man - Chauvette
Ever Livin' Rhythm - Rolnick

Timpani

Canticle - Leonard

Duets

360 - Koshinski & Broscious
As One - Koshinski

Trios

Dzengi - Hipes

Quartets

Chiasmus - Chauvette
Fractalia - Condon

Quintets

Blue Burn - Tompkins
Music for Pieces of Wood - Reich

Sextets

A Terrible Beauty - Braun

Instructors

Percussion

Dylan Hayden 2012-2014
Jamie Kunselman 2014-2016
Mike Rosen 2015
Josh Ryan 2016-2020
Ryan Korb 2016-2020
Jonathan Haas 2021-2022
James Saporito 2021-2022
Josh Samuels 2022-2023

Conducting

Beth Burrier 2019-2020
Ted Sperling 2021-2023
David Bloom 2022

Voice

Jim Mismas 2018-2020
Alex Hurd 2017-2018

Piano

Christine Fuoco 2016
Beth Burrier 2019-2020

Summer Programs & Masterclasses

College Light Opera Company 2020 & 2021

Served as the Percussion Chair for the Virtual 2020 season. Participated in masterclasses, recorded excerpts and tracks weekly for digital content, and collaborated with fellow orchestra members for creative projects. 2021 season was with piano, bass, and drums and did reduced orchestrations of season's shows.

Paul Yancich Masterclass 2019

BW collaboration with the Cleveland Orchestra, coached by Mr. Yancich on orchestral excerpts for Timpani. Gained insight and great knowledge of how to tune and capture exquisite sounds.

Mercury Theatre Company 2018 & 2019

Hired as the percussionist for both seasons. Assisted in Music Direction in 2019 season. Regularly met with the executive staff to discuss the vision for each season.

Michael Spiro Masterclasses 2016 & 2018

Collaborated with fellow studio members in learning Afro-Cuban, West African, and Ghanaian music under Michael Spiro. Spent multiple hours learning each part of traditional music that was later performed on a Percussion Ensemble concert.

Baldwin Wallace Community Arts School Conservatory Summer Intensive (CSI) Summer 2014 & 2015

Teaching Experience

Medina High School Choir Student Teaching Fall 2020

Co-teach with Mr. Skidmore for six classes. Four choirs, which include two women's choruses, one mixed, and one men's chorus, and two theory classes, one AP one Non-AP. While Virtual, I lead classes in warm-up and exercises from a remote location working on pedagogy, solfege, and rhythm. Creating learning tracks for students to learn parts individually. Specifically, for AP, follow guidelines to prepare them for the AP Test.

Benedictine High School Marching Band Summer 2019

Coordinated sectionals and intensive drill instruction for Benedictine High School's, local Cleveland high school, drumline. Two-week session for six hours a day where I coached students on their charts, rhythms, and marching. After band camp, I stayed on the staff as a consultant and technician for the drumline throughout the fall semester.

Baldwin Wallace Summer Middle School Music Camp 2017

Accelerated learning for Band Camp working as the percussion specialist. Collaborated with the Fillmore Band Conductor, Alice Rudolph, to coordinate specific percussion needs. Coached students ranging from grade 6-8 in advanced middle school repertoire. Daily sectionals with the students and bi-daily lessons on an individual basis lasting 30 minutes.

Field Experience

Reading in the Content Area Spring 2019

Taught students in grades 6-8 at Shiloh Middle School with Jessica Keider through various lessons. Guided a 6th grade instrumental ensemble through a tuning exercise. Acquainted 7th grade music appreciation students to the culture of Jamaica through a song and game. Instructed 6th grade percussionists through basic snare drum technique and rhythmic passages. Coached percussion section through multiple rehearsals.

Brass Class Spring 2019

Facilitated trombone students from grades 6-8 at Midview Middle School with Rachel. Besand. Assisted students with their tone, range, and dexterity of general playing and with their spring concert repertoire.

Woodwinds Class Spring 2018

Instructed beginner to intermediate clarinet players at North Royalton Middle School with Spring Concert Repertoire.

Group Vocal Techniques Spring 2017

Prepared voice students in grades 7-8 at Learwood Middle School with Mr. Braden Pontoli for Solo and Ensemble contest. Worked with students one on one for four lessons on their solo repertoire for adjudicated events. Warmed-up and coached students how to excel in their pieces.

Internships

Baldwin Wallace University Tutor (2020)

Serve as a theory and solfège tutor for all four levels. Create private thirty-minute virtual sessions to assist students in their personal needs in courses.

Baldwin Wallace University Men's Chorus (2016-2021)

Taught sectionals with community members and assisted in warming-up the choir. Lead the student a cappella group Mr. Sun's Echo from 2018-2021, which includes running rehearsal, manager of social media, and booking agent.

Baldwin Wallace University Youth Honors Wind Ensemble (2016-2017)

Instructed percussion section through rehearsals and coached students in sectionals.

Professional Organizations

NAfME (National Association for Music Educators) 2016-2023

Member

OCMEA (Ohio Collegiate Music Educators Association) 2016-2020

Member of Chapter 141

Pi Lambda Phi Fraternity 2018-2020

Member of Ohio Beta Tau Chapter

Mu Phi Epsilon 2018-2020

Member of Mu Phi Chapter

Musical Theatre Experience

The Cher Show Tour

(Replacement) Drumset I Got You Babe LLC (First National Tour) 2024
MD: Eddie Carney
Director: Casey Hushion

Jerusalem Syndrome

Drumset The York Theatre (Off-Broadway) 2023
MD: Miles Plant
Director: Don Stephenson

<i>The Goodbye Girl</i>		
Drumset	J2 Spotlight Company (Theatre Row, NYC)	2022
MD: Miles Plant		
Director: David Zippel		
<i>Woman of the Year</i>		
Drumset	J2 Spotlight Company (Theatre Row, NYC)	2022
MD: Miles Plant		
Director: Robert W. Schneider		
<i>My Funny Valentine</i>		
Drumset	Green Room 42 (NYC)	2022
MD: Jack Coen		
<i>The Addams Family</i>		
Drumset	New York Film Academy (NYFA, New York Campus)	2022
MD: Miles Plant		
Director: Robert W. Schneider		
<i>Otterbein Showcase</i>		
Drumset	Jerry Orbach Theatre (NYC)	2022
Music Director: Lori Kay Harvey		
<i>A Class Act</i>		
Drumset	J2 Spotlight Company (Theatre Row, NYC)	2022
Music Director: Miles Plant		
Director: Robert W. Schneider		
<i>The Danger Year (World Premier)</i>		
Drumset	College Light Opera Company (CLOC)	2021
Music Director: Andrea Grody	Summer Stock	
Director: Hunter Foster		
<i>The Sorcerer</i>		
Percussionist/Piano/Recorder	CLOC	2021
Music Director: David Möschler	Summer Stock	
Director: Mark Pearson		
<i>Little Women</i>		
Percussionist	College Light Opera Company (CLOC)	2021
Music Director: Beth Burrier	Summer Stock	
Director: Jen Delac		
<i>Wizard of Oz</i>		
Drumset	College Light Opera Company (CLOC)	2021
Music Director: Miles Plant	Summer Stock	
Director: Beth Burrier		

Trouble in Tahiti

Drumset	College Light Opera Company (CLOC)	2021
Music Director: Mila Henry	Summer Stock	
Director: Mark Pearson		

The Pajama Game

Drumset	College Light Opera Company (CLOC)	2021
Music Director: Beth Burrier	Summer Stock	
Director: Jacob Allen		

A Gentleman's Guide to Love and Murder

Percussionist	College Light Opera Company (CLOC)	2021
Music Director: Miles Plant	Summer Stock	
Director: Alison Morooney		

Very Good Eddie

Percussionist/Piano/Ukulele.	CLOC	2021
Music Director: Liz Hastings	Summer Stock	
Director: Robert W. Schneider		

Pirates of Penzance

Percussionist/Piano	College Light Opera Company (CLOC)	2021
Music Director: David Weiller	Summer Stock	
Director: James Mills		

Mr. Sun's Echo

Music Director	Baldwin Wallace Conservatory	2018-2021
Director: Frank Bianchi		

Freedom Summer

Percussion	Baldwin Wallace Conservatory	2020
MD: Sam Columbus	*Never performed due to COVID-19*	

Considering Matthew Shepard

Percussion	Baldwin Wallace Conservatory	2020
MD: Soo Han	*Never performed due to COVID-19*	

Kinky Boots

Drumset	Baldwin Wallace Conservatory	2019
MD: Matt Webb	*First Educational Performance*	

Wizard of Oz

Drumset/Assoc. MD	Mercury Theatre Company	2019
MD: Eddie Carney	Summer Stock	

Chaplin: The Musical

Percussion/Drumset	Mercury Theatre Company	2019
MD: Eddie Carney	Summer Stock	

Mamma Mia!

Drumset Mercury Theatre Company 2019
MD: Eddie Carney *Summer Stock*

Cabaret

Drumset Baldwin Wallace Conservatory 2018
MD: Beth Burrier

Bare: A Pop Opera

Jason Western Reserve Playhouse 2018
MD: Dave Stebbins

Soho Cinders

Drumset Mercury Theatre Company 2018
MD: Eddie Carney *Summer Stock*

My Son Pinocchio

Drumset Mercury Theatre Company 2018
MD: Eddie Carney *Summer Stock*

Beauty and the Beast

Percussion Mighty Goliath Productions 2018
MD: Ian Atwood

Special Skills

Spanish as a Second Language

2 years in College

Synesthesia

Chromasthetic

Fluent in Microsoft programs

Fluent in Google Suite for Education programs

Google Certified Educator Level One

Fluent in Logic Pro X

Fluent in MainStage 3

Fluent in Final Cut Pro X

References**Josh Samuels**

Adjunct Faculty, NYU Steinhardt Percussion Program

joshuasa4@gmail.com

(805)490-9595

Jonathan Haas

Director, NYU Steinhardt Percussion Program

jh135@nyu.edu

(917)887-5661

Jason Noble

Director of Wind Bands, NYU Steinhardt

Jason.noble@nyu.edu

(212)260-1703

Ted Sperling

Adjunct Faculty, NYU Steinhardt

ts4304@nyu.edu

Charles R. Young

Associate Dean, Conservatory of Music, Baldwin Wallace University

cyoung@bw.edu

Beth Burrier

Director of Musical Theatre, Manhattanville College

beth.burrier@collegelightoperacompany.com

(717) 380-1661

Frank Bianchi

Director of Baldwin Wallace Men's Chorus, Baldwin Wallace University

fbianchi@bw.edu

(216) 374-9654

Miles Plant

Freelance Music Director

milesedwardplant@gmail.com

(262) 202-1948

Josh Ryan

Director of Percussion, Baldwin Wallace University

jryan@bw.edu

(440) 263-2150

Brendan Caldwell

Director of Wind Bands, Baldwin Wallace University

bcaldwel@bw.edu

(612) 720-8169